

## Call for papers

### Special issue on Femicide and Culture

#### JOURNAL OF COMPARATIVE SOCIAL WORK

The Journal of Comparative Social Work invites you to submit a paper to a special issue on the following topic: Femicide and Culture.

*Special issue editors:* Prof. Anne Ryen <mailto:Anne.Ryen@uia.no>, University of Agder, Norway, Associate Professor Christiana Kouta <mailto:christiana.kouta@cut.ac.cy>, Department of Nursing, Cyprus University of Technology, Cyprus, and Dr. Anita Nudelman [anitanudelman@gmail.com](mailto:anitanudelman@gmail.com), Faculty of Health Sciences, Ben Gurion University, Israel. All three guest editors were members of the *ISCH COST Action IS1206 Femicide across Europe* [http://www.cost.eu/COST\\_Actions/isch/IS1206\\_Working\\_Group\\_3\\_Culture](http://www.cost.eu/COST_Actions/isch/IS1206_Working_Group_3_Culture) with Dr. Kouta as Chair.

We hereby invite manuscripts on femicide that explore in diverse ways the cultural aspects and contexts of Femicide as a leading global cause of premature death for women.

Femicide refers to the killing of women, though the definition has varied across time from the 1970s' strong feminist-inspired definition as "killing women because they are women" until today's more frequent "any killing of a woman", and should be differentiated from Homicide and Intimate Partner Violence (IPV), which do not focus specifically on women, although often related. *All manuscripts must deal with the culture and killing of women committed by close relatives or partners.* We accept manuscripts on femicide victims, survivors, children left behind or perpetrators, as long as they are related to femicide and culture. The parties involved may be associated with the dominant population, or with minority groups or sub-cultures, including both citizens and immigrant groups.

We invite quantitative and qualitative studies from Europe and beyond, including alternative perspectives on culture ranging from classic descriptions of cultural characteristics to constructionist or interpretative approaches. Our focus will be on cultural practices, systems or structures, and how they are perceived and constructed, that maintain, propagate or even extend such killings. These often obstruct proper investigation and prosecution, and allow for incorrect classifications such as manslaughter or unintentional homicide, since in different ways, some cultures allow a tolerance of violence against women in implicit or explicit ways.

We are also interested in how some cultures deal with this phenomenon to help prevent it, and encourage more practical-oriented contributions on policy-oriented work related to culture and femicide, and welcome submissions from researchers, social workers, voluntary workers, the police and others engaged in this field in diverse ways. The journal accepts both ordinary research manuscripts and essays that are open to a variety of voices from classic texts to more artful representations (poems, drawings, etc.) of experiences, observations and reflections.

**Papers could address, but are not limited to, the following topics:**

Numbers and statistics, cultural practices, prevention policy, how such killings are

constructed and categorized, how institutions and groups deal with it, barriers, obstructions or institutional dilemmas.

### **Submission details and deadlines**

Articles should meet the standard of original scholarly research and commentary. They will be anonymized and reviewed through a double-blind process of peer review. For more information about the journal and instructions for authors, see:

<http://www.jcsw.no/?page=about>

Submit the following by email marked “femicide” to guest editors Ryen, Kaouta and Nudelman:

- Abstracts by email to guest editors by **15<sup>th</sup> September 2017**
- Feedback to authors by **2<sup>nd</sup> October 2017**
- Full article submitted by **31<sup>st</sup> January 2018**